

# improvPLAYHOUSE™

## LIBERTYVILLE / HIGHLAND PARK SUMMER 2013 Youth Schedule

Full class descriptions online at [www.improvplayhouse.com](http://www.improvplayhouse.com)

Registration and participation fee required prior to first class, workshop or rehearsal.

Grade in Fall 2013	CLASS All Summer Classes 6 Weeks in Length	Location HP Com Hse Lib Lake St Lib Black Bx	Day & Time	Dates <b>NO CLASSES</b> 7/04	Tuition
3 <sup>rd</sup> – 12 <sup>th</sup>	<b>HOLLYWOOD TV-Film</b> <b>Audition &amp; Acting Workshop Showcase</b> with LA Casting Coach Diane Christiansen Agent & Casting Director Showcase: Final Class Date	HP-CH LIB-BB	MON - FRI Evenings TBA LIB & HP	7/29-8/2	\$TBA Refer to Website
1 <sup>st</sup> – 3 <sup>rd</sup>	<b>Broadway Bound</b> <b>HONK! Kids</b> A musical adaptation of the Hans Christian Andersen story The Ugly Duckling, incorporating a message of tolerance.	HP-CH LIB-BB	TUES & TH 4:00 – 5:30pm	6/25-8/1	\$150
4 <sup>th</sup> – 8 <sup>th</sup>	<b>Triple Threat Showcase</b> A Song, Dance, and Script Intensive for Young Actors Showcase: Final Class Date	HP-CH LIB-BB	MON & WED 4:30 – 6:00 pm Lib Black Box	6/24- 7/31	\$175
7 <sup>th</sup> – 12 <sup>th</sup>	<b>IP- A CAPELLA</b> <b>College Style Vocal Group Showcase</b> College style A Capella singing, pop tune melodies like "Glee" and "The Voice". Intermediate to advanced singers only. Showcase: Evening of Final Class Date. Possible Main Stage Date	LIB-TBA	TUES & TH 4:00 – 6:00 pm	6/25-8/1	\$225
7 <sup>th</sup> – 12 <sup>th</sup>	<b>iP-Elite: A Musical Cabaret</b> A Produced Showcase from the Best of Broadway Showcase: Final Class Date	LIB-BB	MON & WED 6:00 – 7:30 pm	6/24-7/31	\$225
7 <sup>th</sup> - 12 <sup>th</sup>	<b>iP ACT Acting Conservatory for Teens</b> <b>Monologue and Scene Study Showcase</b> Beginning acting, instructor's approval or previous ensemble registration. Under the guidance of staff, students work with advanced material to stage fully rehearsed scenes. Showcase: Final Class Date	LIB-BB	MON & WED 7:30 – 9:00 pm	6/24-7/31	\$225
7 <sup>th</sup> – 12 <sup>th</sup>	<b>North Shore Stand Up Comedy</b> Beginning Stand-Up for Young Comics: The How Tos and What Fors! Showcase: Final Class Date	HP-CH	WED 7:00 – 9:00 pm	6/26-7/31	\$210
6 <sup>th</sup> – 8 <sup>th</sup>	<b>Beg-Intermediate Improv – Junior High</b> Training in Improvisation and Performance Skills for Preteens	HP-CH LIB-LS	THURS 4:00 – 5:00 pm	6/27-8/8	\$150
9 <sup>th</sup> – 12 <sup>th</sup>	<b>Beg-Intermediate Improv – High School</b> Training in Improvisation and Performance Skills for Teens	HP-CH LIB-LS	THURS 5:00 – 6:00 pm	6/27-8/8	\$150
5 <sup>th</sup> – 8 <sup>th</sup>	<b>Jr. Improv Ensemble- Lib or North Shore</b> Instructor Approval, Referral or Audition	HP-CH LIB-LS	THURS 6:00 – 7:30 pm	6/27-8/8	\$175
8 <sup>th</sup> - 12 <sup>th</sup>	<b>Teen Improv Ensemble- Lib or North Shore</b> Instructor Approval, Referral or Audition	HP-CH LIB-LS	THURS 7:30-9:30 pm	6/27-8/8	\$225

Lake Street Studio: 116 W. Lake, Libertyville  
Black Box: 735 N. Milwaukee, Libertyville  
1991 Sheridan Road (Highland Park Community House)

Phone 847-968-4529  
Fax 847-968-4530

# ImprovPLAYHOUSE LIBERTYVILLE / HIGHLAND PARK

## SUMMER 2013 Youth Schedule

13 years of outstanding programming!

Registration can be dropped off in our office at 116 W Lake Street, Libertyville.  
Registration can also be made via mail, e-mail, or fax.

### REGISTRATION FORM

(ALL FIELDS REQUIRED)

PARENT \_\_\_\_\_ EMAIL \_\_\_\_\_ Phone \_\_\_\_\_  
 STUDENT \_\_\_\_\_ D.O.B. \_\_\_ / \_\_\_ / \_\_\_ GRADE \_\_\_\_\_ NEW STUDENT? Y / N  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_  
 ZIP \_\_\_\_\_  
 MEDICAL CONDITION(S) FOR STAFF AWARENESS \_\_\_\_\_

T-SHIRT SIZE (CIRCLE ONE) YOUTH S M L XL ADULT S M L XL

CLASS	TERM	DAY	TIME	LOCATION	AMOUNT
CONSECUTIVE TERM OR MULTIPLE CLASS DISCOUNT: \$10 off registrations if you register more than one family member, register for more than one class per term or if you register for 2 terms in a row. Maximum discount: \$10 for multiple enrollments.					TOTAL

### PAYMENT

AMOUNT \$ \_\_\_\_\_

Form of Payment (Circle)

Cash

Check # \_\_\_\_\_

\*Credit

VISA/MC/DIS/AMEX# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp \_\_\_ / \_\_\_ SEC Code \_\_\_\_\_ (\*an additional 4% will be charged for credit card processing)

Scholarships: Need-based scholarships are available on a first-come, first-serve basis. Please call today to find out more about our scholarship program for IP classes and workshops through IP-CEO (Creative Education and Outreach)

Agreement: 1) I understand that upon confirmation a place is being held for me in class. Therefore, should I not attend, there will be no refund. 2) I agree to pay all tuition in full and on time as required by Improv Playhouse for all classes attended. 3) Tuition is non-transferable/non-refundable. 4) The undersigned hereby saves and holds harmless the Actors Workshop Company and Improv Playhouse and its instructors jointly, severally, or personally and each and every one of them from any act or acts and any and all claims or liabilities arising from participation in instructed classes and class performances inclusive of staged public performances. **PRICING** reflects the length of the session, number of classes and level of training. Minimum enrollment is 6 (six) students. **MAKE UP POLICY:** If a student misses a class there will be no make up classes due to the cohesive nature of our workshops and commitment to ensemble. Students may not come to a similar class on a different day to make up for missed classes. Classes may be cancelled due to inclement weather conditions and no refund nor make up class will be offered. **TRANSFERS** may be made upon determination of skill level. Classes and levels may be consolidated and locations changed due to enrollment. We reserve the right to substitute instructors from our professional staff.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Starred classes: Audition or Instructor Recommended Only. New students must audition unless approved by staff. Equivalent training from similar programs will be considered.  
Teens 17yrs+ and Adults may be cast as "ringers" in plays requiring more mature actors

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