

# Improv Playhouse™

"prepare with the pros"

116 West Lake Street & 735 North Milwaukee (Our New Studio Theatre-3 Doors Behind Caribou Coffee) Libertyville, IL 60048

(web)improvplayhouse.com (e) info@improvplayhouse.com (ph) 847-968-4529 (fx) 847-968-4530

## Spring '06 YOUTH SCHEDULE

(Summer Performing Art Camps Info Out Now On Our Website! Call For Info!)

**MUSICAL THEATER, IMPROVISATION, ACTING AND FILM MAKING CAMPS**

\*Course Descriptions on Reverse Side

**ALL IMPROV JAMS AND SHOWCASES AT THE 735 STUDIO**

| LOCATION<br>(and other info)   | LEVL/CLASS  | DAY   | TIME        | DATES                  | CODE                       | FEE   | DESCRIPTION/INSTRUCTORS<br>No Classes 3/25-4/2, 4/16   |   |  |
|--|---|---|-------------|------------------------|----------------------------|---|--|---|--|
| ALL CLASSES<br>AT<br><b>735 Milwaukee</b><br>unless otherwise<br>noted   | <b>HIGH SCHOOL &gt;&gt;</b><br>Beg./Int. Improv   | Tues  | 7:30--9:00p | 2/28-4/18<br>4/25-5/30 | LHS-TBIMP4<br>LHS-TBIMP5   | \$135<br>\$105  | <b>Beginning Improv-Carleton</b><br>The Foundations & Theater Games<br><b>Performance Ensemble-Jensen</b><br>Self Explanatory<br><b>Int/Adv Improv-Carleton</b><br>Building Ensemble: Short-Lng Form   |   |  |
|  | <b>Teen Improv Ensemble</b><br>BY AUDITION ONLY<br>Int/Adv Improv   | Wed   | 7:30-9:30p  | 3/1-4/19<br>4/26-5/31  | LHS-WTENS3<br>LHS-WTENS4   | \$150<br>\$105  |  |   |  |
|  |   | Thurs   | 8:00-9:30p  | 3/2-4/20<br>4/27-6/1   | LHS-THINT3<br>LHS-THINT4   | \$135<br>\$105  |  |   |  |
|  |   |   |             |                        |                            |   |  |   |  |
|  |   |   |             |                        |                            |   |  |   |  |
| YOUNG ACTORS<br>WORKSHOP<br>PERFORMANCES<br>May 6 & 7<br>At College of Lake<br>County Auditorium<br>Building-C<br>Rm 005<br><br>The CS Lewis<br>Classic<br>"The Lion, the<br>Witch and the<br>Wardrobe"<br>(A Two Act Play)<br><br>ADULTS<br>\$12.50 | <b>6<sup>th</sup>-8<sup>th</sup> GRADE&gt;&gt;</b><br>Triple Threat   | Tues  | 6:00-7:30p  | 2/28-4/18<br>4/25-5/30 | LJH-TTT4<br>LJH-TTTA5      | \$135<br>\$95   | <b>Musical Theater-Jessica</b><br>Stage&Screen Vocals/Movement<br><b>Readers Theater-Paul Richau</b><br>Great Dramas on Stage w/Script<br><b>Improv-John Jensen</b><br>Improv and Theater Games<br><b>Improv-Jessica Carleton</b><br>Improv and Theater Games<br><b>Improv Jr. -Carleton</b><br>Performance Ensemble<br><b>FILLED</b><br><br><b>FILLED</b> |   |  |
|  | <b>Readers Theater</b> (5 <sup>th</sup> -8 <sup>th</sup> )<br>(Lake Street Studio)<br>Beg./Int Improv                                       | Tues  | 6:00-7:30p  | 2/28-4/18<br>4/25-5/30 | LJH-RT4<br>LJH-RT5         | \$135<br>\$95   |  |   |  |
|  |   | Wed   | 6:00-7:30p  | 3/1-4/19<br>4/26-5/31  | LJH-WTG4<br>LJH-WTG5       | \$135<br>\$95   |  |   |  |
|  | Beg./Int Improv   | Thur  | 6:30-8:00p  | 3/2-4/20<br>4/27-6/1   | LJH-THTG4<br>LJH-THTG5     | \$135<br>\$95   |  |   |  |
|  |   | Sat   | 10:30-Noon  | 3/4-4/22<br>4/29-6/3   | LJH-JRENS4<br>LJH-JRENS5   | \$135<br>\$95   |  |   |  |
|  | <b>Improv Jr.Ensemble</b><br>BY AUDITION ONLY<br><b>Show Stoppers</b><br>BY AUDITION ONLY<br><b>Young Actors Wrkshp</b><br>BY AUDITION ONLY | Sat   | 12:30-2:30p | 1/14-May               | LJH-SS2                    | \$265   |  |   |  |
|  |   | Sun   | 1:00-3:00p  | 1/21-4/TBA             | LJH-YAW                    | \$295   |  |   |  |
|  | <b>3<sup>rd</sup>-5<sup>th</sup> GRADE&gt;&gt;</b><br>Readers Theater   | Thur  | 4:00-5:00p  | 3/2-4/20               | L35-THRT4<br>L35-THRT5     | \$115<br>\$80   |  | <b>Readers Theater-Paul Richau</b><br>Great Dramas on Stage w/Script<br><b>Improv/Theatre Games-Paul</b><br>Improvisation & Spontaneous Fun<br><b>Beg. Musical Theatre-Jlynn</b><br>Stage&Screen Vocals/Movemen<br><b>Improv Theater Games-JCarleton</b><br>Improvisation & Spontaneous Fun |  |
|  |   | Thur  | 5:30-6:30p  | 3/2-4/20               | L35-THIMP4<br>L35-THIMP5   | \$115<br>\$80   |  |   |  |
|  |   | Sat   | 2:30-3:30p  | 3/4-4/22<br>4/29-6/3   | L35-SATBB4<br>L35-SATBB5   | \$115<br>\$80   |  |   |  |
|  |   | Sat   | 9:30-10:30a | 3/4-4/22<br>4/29-6/3   | L35-SATIMP4<br>L35-SATIMP5 | \$115<br>\$80   |  |   |  |
|  |   |   |             |                        |                            |   |  |   |  |
|  | SENIORS and<br>12-18 YRS \$6.00<br><br>CHILDREN<br>UNDER 12<br>FREE!  | <b>5- 8Yrs (1<sup>st</sup>-3<sup>rd</sup>Gr)</b><br><b>Broadway Buddies</b><br>(Formerly Acting Out)<br><b>KINDERMUSIK</b><br>18 mo. - 3 1/2<br>(Linda Shutler Instructs)<br>Newborns - 16 months | Thur        | 4:30-5:30p             | 3/2-4/20<br>4/27-6/1       | L13-THAO4<br>L13-THAO5  |  | \$115<br>\$80   | <b>Creative Drama-Fisher/Richau</b><br>Improv, Music, Creative Drama Fun<br>For little Actors<br><br><b>OurTime: 18mo-3.5 w/Parent</b><br>(Our Time \$52 Mtrl.Fee)<br><b>Village:Newborns-16mo w/Parent</b><br>(Village \$32 Mtrl.Fee) |
|  |   | KINDERMUSIK<br>18 mo. - 3 1/2<br>(Linda Shutler Instructs)<br>Newborns - 16 months  | Mon         | 10:00-10:50a           | 4/3-5/22                   | LKMOT-M3  |  | \$155 + Mtrl.   |  |
|  |   |   | Mon         | 11:15a-Noon            | 4/3-5/22                   | LKMV-M4   |  | \$80 + Mtrl.  |  |
| <b>CircEsteem</b><br>3 <sup>rd</sup> -5 <sup>th</sup> Grade<br><br>6 <sup>th</sup> -8 <sup>th</sup> Grade<br>Classes may be combined to<br>a 4:30-6:00pm Workshop  | Wed   | 4:00-5:30p  | 4/5-6/7     | L35-CE4                | \$180                      | <b>"Where Kids Are Center Ring"</b><br>ADD \$25 ONE TIME ONLY PROP FEE<br>Professional Circus Staff will teach a variety<br>of circus skills fostering confidence and<br>cooperation! |  |   |  |
|  | Wed   | 5:30-7:00p  | 4/5-6/7     | LJH-CE4                | \$180                      |   |  |   |  |

IMPROV JUNIOR AND TEEN ENSEMBLE JAM NIGHTS on FRIDAYS

ADULT TOURING TEAM AND JAM NIGHTS on SATURDAYS

CHECK OUT DATES AND SHOW TIMES ON OUR WEBSITE

30 Minute to 1 Hour Voice Lessons with DAWN HOMMOWUN. Mon (FILLED), Tues & Thurs 3:00-6:30

\$20 for 30 Min. \$35 for 1 hour.

Dawn Currently teaches voice for the Village of Northbrook and is an especially gifted professional actress, vocalist and instructor.

CALL THE STUDIO TO SCHEDULE! ALL AGES WELCOMED!

## CLASS DESCRIPTIONS ON OPPOSITE PAGE

# Improv Playhouse™ YOUTH CLASS DESCRIPTIONS (Schedule on opposite page)

### IMPROVISATION TRAINING AND PERFORMANCE ENSEMBLES

**IMPROV & THEATRE GAMES** This is the foundation of our training that fosters the process of "play" which young people are inclined to engage in and adults are inclined to resist. More than learning the forms of "Whose line..." our students participate in the games of theater that nurture skills in character development, spontaneity, giving and taking focus and ensemble (team-work) building. All have a ton of fun in this training! Beginning through Advanced Sections for Junior High and High School.

**JUNIOR (GS-Jhigh) and SENIOR (TEEN)IMPROV PERFORMANCE ENSEMBLES** Designed to give the Advanced JUNIOR HIGH, TEEN and HIGH SCHOOL improviser expansive opportunities to develop and demonstrate their skills for diverse audiences and events. Students will not only be challenged by pushing the limits of conventional games, but will train in long form, sketch, story theatre and other improvisational forms gathered from earlier training. (Audition or instructor approval required). Teen and Junior Improv Ensemble Members must be registered in classes to retain their position for performances. Due to scheduling issues ensemble members may register for intermediate and/or advanced workshops.

**IMPROVINATION (3<sup>rd</sup>-5<sup>th</sup>):** The starting point to improv comedy, stage presence, focus and team work! A great foundation for young actors.

### DRAMATIC TRAINING AND PERFORMANCE

**YOUNG ACTORS WORKSHOP™** Yikes! It's opening night! This program has been designed to expose the youthful actor (all ages to 18yrs) to a nurturing professional theatre experience with an emphasis in practical performance methods. From the audition process, to being cast as player and crew, to public performances, get ready for an incredible, dramatic journey! Comedies, dramas and developmentally appropriate pieces are chosen for public performances.

**(NEW) READERS THEATER (3<sup>rd</sup>-5<sup>th</sup> & JHIGH)** Act on stage with your script! Narration serves as the framework of great dramatic presentation. No full stage sets. If used at all, sets are simple and suggestive. No full costumes. If used at all, costumes are partial and suggestive, or neutral and uniform. No full memorization. Scripts are used openly in performance. Reader's theater was developed as an efficient and effective way to present literature in dramatic form. Today as well, most scripts are literary adaptations, though others are original dramatic works.

**ACTING OUT (1<sup>st</sup>-3<sup>rd</sup>)** Through the vehicles of theater games, classic fairy tales, other literature and drama young people explore creative expression facilitated by a gifted instructor.

### MUSICAL THEATER TRAINING AND PERFORMANCE (Age appropriate resources from the best of Broadway, Disney and World Theater)

**SHOW STOPPERS TROUPE (new '05)** A "Triple Threat Troupe" designed to raise the bar and customize performances that exhibit showmanship, choreography, voice and music theater pieces from developmentally appropriate Broadway shows and films. SHOWSTOPPERS will incorporate training toward an IP musical theater showcase enabling the actor to exhibit the skills nurtured in our program. Dedication, workshop attendance and commitment will be expected to remain in this ensemble. Previous performance training and a full semester enrollment required. Show Stopper T-shirt included. Showstopper Troupe Members must have taken at least one level of Triple Threat or IP Musical Theater Equivalent to audition and retain spot in ensemble. Three unexcused absences will result in dismissal from the ensembles.

**TRIPLE THREAT (Instructional Music Theatre) (J.High)** For all those serious about furthering their musical theatre experience as well as those just starting out. (These classes are normally incorporated in our programs in area school districts.) Our carefully selected performing arts staff customizes this class to the gifts, talents, and skills of the ensemble crafting a unique showpiece that engages their theatre audience and impresses their agent (if they have one!).

**BROADWAY BOUND (3<sup>rd</sup>-5<sup>th</sup> grade)** You're on your way to the Big Apple Baby! These classes are for kids who love to perform and who want to develop their musical theatre skills. Age appropriate material is selected for each child who will be guided into solo or ensemble work. Strengthen skills through exploration of acting technique, storytelling, singing and movement.

### UNDER THE BIG TOP! 3<sup>rd</sup> Grade through Junior High!

**(NEW) CIRCESTEEM "Where kids are center ring!"** [www.circesteem.com](http://www.circesteem.com) Paul Miller's CircEsteem (CIRC-ESTEEM) Fostering confidence and cooperation, professional circus staff will teach a variety of skills such as clowning, juggling, still-walking, ball walking, unicycling and acrobatics! An Internationally known non-profit organization! All age groups may be combined depending upon enrollment each term.

### FOR CREATIVE LITTLE PEOPLE, THEIR PARENTS AND OTHER FUN STUFF

**BROADWAY BUDDIES (5-8yr olds)** Younger children will learn creative movement, listening skills for stories, creative drama, and vocal games and singing

**THEATRE TOTS (3-5yrs)** Parent and tots will dance and sing to age appropriate musical theater popularized on stage and screen.

**MORNING STORY (Pre-School and Parent)** What better way to welcome the day than with a good story? You and your child are invited to learn how to share stories with one another from a professional story teller. Jessica Carleton, a Northwestern drama graduate, professional actress and award winning story teller and instructor will guide this workshop in an interactive, playful and nurturing environment demonstrating the awe and wonder of stories from America and other cultures.

**(NEW) KINDERMUSIK NORTH** is a Music & Movement Education program for newborns through 5 years. *Kindermusik* is an early childhood music and movement program based on beliefs that every child is musical, every parent is the child's most important teacher, the home is the most important place for learning to take root and grow, and that based on research, music nurtures a child's cognitive, emotional, social, language, and physical development.

#### Village for Newborns-16 months with parent

This 8-week program stimulates the cognitive, social, emotional and physical development in the early days of your child's life. We will participate in activities appropriate for the different stages of development in this age range. We will play, massage, explore objects, sing and move to nurture that development. The \$32 Home Materials fee includes a CD, literature book, journal for baby, home activity cards, wall banner and carrying bag. Sorry, no siblings allowed.

#### Our Time for 18 months-3 1/2 years with parent

Based on recent child development research, *Our Time* addresses the whole child through singing, listening, moving and playing simple instruments. We will also explore texture and sounds, play finger games and learn to "take turns" so social skills will blossom. Two CDs, two Music & Movement books, a home activity book, a specially designed instrument and carrying bag are included in the \$52 materials fee. Parent/caregiver will attend with child during the 15-week class.

### THE IMPROV PLAYHOUSE ACTORS INSTITUTE FOR YOUTH AND ADULTS (Seminars, Intensives and Coaching)

(Professional Level Coaching & Instruction from IP Staff, Chicago's Directing, Casting and Talent Management Community)

**THE "BIZ" WORKSHOPS** (Kids, High School/Adult) Come learn tips and insights for personal marketing, how to get noticed by Chicago agents and casting directors, and where to find auditions for the theatre. For actors looking to break into the world of professional performance arts. Professional guest instructors from the theater, television and film industries often engaged to conduct these intensives. **YOUNG FILMMAKERS PROJECT** successfully created for the summer sessions, this workshop engages the young film maker in every aspect of the creative process: from conception, story boarding, script writing, acting, editing, tech, and directing. Professional equipment is utilized in every component of this unique workshop.

**CLASSICAL SCENE STUDY AND MONOLOGUES** Exploration of Shakespeare, Chekhov, Greek Theatre, Commedia, and more! **ON CAMERA COMMERCIAL**

**ACTING 1 & 2** Hands-on workshops developed to discover the world of auditioning, script analysis, imaging, and performance for radio and television. In **COMMERCIAL TECH 2** GET READY FOR THE CAMERA!! It's time to apply the skills learned in Commercial 1. It's time to practice for those real-life auditions. Students are coached, videotaped and given feedback by the instructor. **VOICE OVER 1 & 2 and RADIO DRAMA** Develop your most important instrument- your voice! From vocal exercises to microphone technique, Voice Over will serve to introduce you to the field of commercial voice over. Radio Drama will cover vocal technique to interpreting and developing sustained characters, script analysis, sound effects, and recording technique. **AUDITION TECHNIQUE FOR COLLEGE** and the Pros is coached by Professional Guest Artists, Casting Directors, College Profs and Professional Actors sensitive to the college applicants needs. **STORY THEATER AND ADVANCED STORY THEATER** (Junior High & H.S. Only) Story Theatre is a dramatic form where players both communicate the narrative and play the characters in myths, legends, folk and fairy tales, histories...hey, you think of a genre, and we'll try it out. This class includes character development, scene work, monologues, and rehearsal technique through performance and stories. **INTRO TO ACTING 1** (acting for Actors and Non-Actors; Junior High & H.S.) **ACTORS!** The foundation skills of your craft. Learn exercises to develop your body, diction, and breathing). Work on basic skills to communicate your character's needs and wants, how to break down a script, and how to connect well with your scene partner. **NON-ACTORS!** Come find out how improving your communication skills and voice can help in your daily life. **ACTING 2: THE ACTOR'S TOOLBOX**

Exploration in various techniques, and styles of acting in application to their personal adaptation of roles from monologues and scenes. Repertoire will be an additional focus of this workshop.

### REGISTRATION FORM

WORKSHOP PRICING REFLECTS ON THE LENGTH OF THE SESSION, THE NUMBER OF CLASSES AND THE LEVEL OF TRAINING Minimum enrollment for all classes is generally 6 (six) students. All class placements are subject to instructor approval. Student transfers may be made upon determination of skill level. Classes and levels may be consolidated and locations changed due to enrollment considerations. Schedules and instructors are subject to change. We reserve the right to substitute instructors from our interns or professional staff.

DISCOUNTS(Maximum discount: 1 per registration. Only applicable for workshops meeting six times or longer or 2 term option)

**NEW STUDENTS:** Sign-up with a Friend (New Student for IP) and Take \$5.00 Off One Registration Fee.

**2 TERM or MULTIPLE CLASS OPTION:** Beginner-Advanced Levels \$10 Off Registration if registered for more than one class per term or if you register for 2 terms in a row.

**MAIL, E-MAIL, FAX, OR CALL IN YOUR REGISTRATION** (Please call to confirm your registration, as no confirmation will be sent to you)

Please make your check, money order or VISA/MC/Discover payable to: **Improv Playhouse™**

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STUDENT NAME \_\_\_\_\_ B-DAY \_\_\_\_/\_\_\_\_/\_\_\_\_ MEDICAL ISSUES YES\_\_\_ NO\_\_\_ SPECIFY \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (h)( ) \_\_\_\_\_ (w)( ) \_\_\_\_\_ (cell) \_\_\_\_\_

CLASS CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

VISA/MC/DISCOVER # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ EXP. \_\_\_\_/\_\_\_\_

Agreement: 1) I understand that upon confirmation a place is being held for me in class. Therefore, should I not attend, there will be no refund. 2) I agree to pay all tuition in full and on time as required by Improv Playhouse for all classes attended. 3) Tuition is non-transferable/non-refundable. 4) The undersigned hereby saves and holds harmless the Actors Workshop Company and Improv Playhouse and its instructors jointly, severally, or personally and each and every one of them from any act or acts and any and all claims or liabilities arising from participation in instructed classes and class performances inclusive of staged public performances.

SIGNATURE (Parent/Guardian if Applicable) \_\_\_\_\_ DATE \_\_\_\_\_

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ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (h)( ) \_\_\_\_\_ (w)( ) \_\_\_\_\_ (cell) \_\_\_\_\_

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ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (h)( ) \_\_\_\_\_ (w)( ) \_\_\_\_\_ (cell) \_\_\_\_\_

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