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2 — OH, THE THINKS YOU CAN THINK!

(A strange red-and-white-striped hat sits on a very empty stage. A BOY, who will later play JOJO, enters and notices it.)

BOY

Now that is a very unusual hat. I wonder what's under a hat such as that. It could be a creature they call the Ga-Zat Who balances things on his head, 'cause it's flat. Or a stripe-loving Pipester from Upper Mount Bat. Or a sort of a kind of a hat-wearing...

(The BOY picks up the hat, and THE CAT IN THE HAT suddenly appears.)

CAT & BOY

Cat!

THE CAT IN THE HAT

I can see that you've got quite a mind for your age! Why, one Think and you dragged me Right onto the stage! Now, I'm here, there is no telling what may ensue

With a Cat such as me, and a Thinker like you!

(The CAT begins to "create" the Seussian world of imagination for the BOY, who will enter this world and become JOJO.)

CAT

Oh, the Thinks you can think!
Oh, the Thinks you can think
If you're willing to try...
Think invisible ink! Or a gink with a stink!
Or a stair to the sky...

If you open your mind, Oh, the Thinks you will find Lining up to get loose...

Oh, the Thinks you can think When you think about...

(The company of "Seussian" characters now enters.)

CAT, ALL (except BOY)

Seuss! Seuss! Seuss! Seuss!... Seuss!

ALL (except BOY)

Oh, the Thinks you can think! Any Thinker who thinks can come up with a few!

CAT

Oh, the Thinks you can think!

ALL

Think a trip on a ship to the Vipper of Vipp Or to Solla Sollew...

CAT (spoken)

Think of beautiful Schlopp ...

BOY (spoken)

With a cherry on top!

CAT, BOY, ALL

You don't need an excuse!

CAT, BOY (spoken)

Oh, the Thinks you can think

CAT, BOY, ALL

When you think about Seuss! Seuss! Seuss! Seuss! Seuss!

HORTON

Think of an elephant up in a tree

MAYOR, MRS. MAYOR

Think of a person too tiny to see

GERTRUDE

Think of a bird with a one-feather tail

ALL

Going on adventure down a dangerous trail! Aagh!

MAYZIE

Think a bird who flies off on a spree

SOUR KANGAROO

Think of a kangaroo, sour as can be

WICKERSHAMS

Think of some monkeys with trouble in store

CAT

Think of something horrible and hairy

CAT, PRINCIPLES (except BOY)

Something sinister and scary

ALL (except BOY)

That you never dared to think of before

ALL

Think of nobody here And the feeling of fear And the darkness of night (with menace) Oooh Oooh...

All alone in your room As you're facing your doom

CAT (spoken)

Think a glimmer of light

ALL (with relief)

Aah Aah!

CAT

But I hope you're prepared To be scareder than scared

CAT, ALL (except BOY)

'Cause this ain't mother goose

CAT (spoken)

Danger's right on the brink

CAT, ALL (except BOY)

When you Think about Seuss

ALL

Seuss! Seuss!

CAT (spoken)

An unusual story will soon be unfurled Of an elephant trying to save a small world And a boy from that world Who has Thinks just like you

CAT, ALL

Just Think

AI I

From the Planet of Who

AI I

And the smallest of small.

ALL

To the jungle of Nool

ALL

And the largest of all

ALL

You think and think... just think!

Oh, the Thinks you can think Think and wonder and dream Far and wide as you dare

CAT

Oh, the thinks you can think

ALL

When your thinks have run dry In the blink of an eye There's another think there If you open your mind Oh, the thinks you will find Lining up to get loose

Oh, the thinks you can think

ECHO

Oh, the thinks you can think

ALL

Oh, the thinks you can think

ECHO

Oh, the thinks you can think

ALL

Oh, the thinks you can think When you think about Seuss When you think about Seuss When you think about Seuss

(The SOUR KANGAROO riffs through the following.)

ALL

Seuss! Seuss!

BOY

Seuss!

3 — HORTON HEARS A WHO

CAT (to JOJO)

Our story begins With a very strange sound The drums of a jungle Beginning to pound

(Jungle drums begin.)

CAT

Now, imagine a sky

BOY

I'll imagine bright blue

(BOY and CAT create a blue sky and a jungle setting.)

CAT

It's the Jungle of Nool!

BOY

Near the River Walloo!

(The CAT and the BOY watch as the Jungle of Nool is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)

ALL (except Cat & Boy)

Who who wah dah Who who who wah dah dah Who who wah dah Who who who wah dah

Who who wah dah Who who who wah dah dah Who who wah dah Who who who wah dah

Who who wah dah Who who wah dah dah dah Who who wah dah Who who

CAT

Now think of an elephant lumbering through.

(We now see HORTON THE ELEPHANT.)

ALL (except Cat & Boy)

Who who wah dah Who who who wah dah dah

BOY (spoken)

Horton!

CAT (spoken)

Yes, Horton

CAT, BOY (spoken)

Horton Hears a Who!

HORTON

On the fifteenth of May In the jungle of Nool In the heat of the day In the cool of the pool He was splashing

ALL (except Horton)

Splash!

HORTON

Enjoying the jungle's great joys When Horton the elephant

BOY

Horton the Elephant

ALL

Horton the elephant

HORTON

Heard a small noise

MAYOR

(Offstage, distant and tiny) Help! Help!

ALL

So Horton stopped splashing He looked toward the sound

HORTON

That's funny

ALL

Thought Horton

HORTON

There's no one around

AΠ

Then he heard it again Just a very faint yelp

HORTON

As if some tiny person were calling for help

MAYOR

(Offstage, distant and tiny) Help! Help!

HORTON

I'll help you

ALL

Said Horton

HORTON

But who are you, and where?

AΓΓ

He looked and he looked He could see nothing there

HORTON

But a small speck of dust blowing past...

ALL

Woosh!

(All follow an invisible speck of dust with their eyes, as it shoots past and stops in front of HORTON.)

HORTON

Through the air

HORTON (spoken)

I say! How confusing! I've never heard tell

Of a small speck of dust that is able to yell

So you know what I think?

Why I think that there must be someone on top of

that small speck of dust Some poor tiny person Who's shaking with fear

That he'll blow in the pool! He has no way to steer!

He's alone in the universe...!

I'll just have to save him

Because after all

A person's a person, no matter how small. A person's a person no matter how small.

ALL (except Cat, Boy & Horton)

Who who wah dah who who who wah dah dah who who wah dah who who

ALL

So, gently, and using
The greatest of care
The elephant stretched
His great trunk through the air
And he lifted the dust speck
And carried it over and placed it down

HORTON (spoken)

Safe!

ALL

On a very soft clover

(THE SOUR KANGAROO makes an impressive entrance.)

4 — BIGGEST BLAME FOOL

SOUR KANGAROO

(spoken) Humpf! ... Humpfed a voice.

'Twas a sour kangaroo, And the young kangaroo in her pouch said:

YOUNG KANGAROO

"Humpf"

SOUR KANGAROO

Too!

(spoken)

Why that speck is as small as the head of a pin. A person on that? Why there never has been!

(She laughs derisively)

You're the biggest blame fool in the Jungle of Nool And I don't care who I tell The biggest blame fool in the Jungle of Nool

YOUNG KANGAROO

And I think so as well!

SOUR KANGAROO

Maybe I'm nasty, maybe I'm cruel But you're the biggest blame fool

YOUNG KANGAROO

In the Jungle of Nool

HORTON

It's true. Please believe me! I tell you sincerely My ears are quite keen
And I heard him quite clearly
I know there's a person down there
And what's more
Quite likely there's two
Even three. Even four!

(The WICKERSHAM BROTHERS enter—monkeys up to mischief.)

Colin Wickersham

Ha! Laughed a voice!

Bryson and Mark Wickersham

Ha! Laughed some others!

Colin, Bryson, and Mark

Ha! Ha! Laughed the Wickersham brothers!

(They dance with glee.)

Oh, he's the biggest blame fool In the Jungle of Nool And monkeys like us should know.

SOUR KANGAROO

No, no, no, no!

WICKERSHAMS

We've been out on a limb Lookin' down on him

Wickershams

He's goofy!

He's weird!

He's slow!

Young Kangaroo

Elephants ain't too swift as a rule But he's the biggest blame fool in the Jungle of Nool. 'Cause he's talkin' to a speck, talkin' to a speck, To a speck of dust

ALL

Blame fool in the Jungle of Nool

ALL

Talkin' to a speck, talkin' to a speck, To a speck of dust!

ALL

Blame fool in the Jungle of Nool

SOUR KANGAROO

R-e-s-p-e-c-k! Oh, please! Take that speck away!

ALL

Did you hear? Did you hear? Did you, did you hear?

BIRD GIRLS

Through the jungle, the news quickly flew.

ALL

Did you hear? Did you hear? Did you, did you hear?

Young Kangaroo

He talks to a dust speck! It's on Channel Two!

(Lauren and Olivia Bring on TV and frame it around Horton.)

10 par arouna rionon,

CAT (as TALK SHOW HOST)

Our topic today is "Psychic elephants who hear voices." Whaddaya think, folks, is the elephant off his trunk? We'll he right back with "speck", "clover", "dust", "neighbor", 'who'....

(CAT holds the microphone to the clover for a beat.)

Nothing! Stay tuned - we'll be right back!

GERTRUDE

On the fifteenth of May, Miss Gertrude McFuzz Discovered how truly unique Horton was. But she knew to approach him Would probably fail, (spoken) 'Cause who'd notice a bird (sung) With a one feather tail?

(GERTRUDE exits dejectedly. HORTON is alone with the speck. He listens closely.)

MAYOR (Offstage, tiny and distant) Help! Help!

CAT

Then he heard it again. Calling over and over...

MAYOR (Offstage, tiny and distant)

Help! Help!

CAT

So he tried to think
Who might be down on that clover
An invisible world—amazing but true—
And guess who now enters the story

OLOL

Who?

CAT

You!

6 — HERE ON WHO

HORTON

Hello? Is anyone there? Who are you?

MAYOR

Well, we're Whos here. We are Whos here. Smaller than the eye can see. It's true, sir. We're who's who, sir. I'm a Who ...

MRS. MAYOR and JOJO

...and so are we.

MAYOR & MRS. MAYOR, JOJO

We're tiny little people Blowing by in the air Wondering how and why We're on Who, The ti-iniest planet in the sky!

(The entire WHO population is revealed. HORTON listens intently and reacts throughout the entire song as the WHOS tell him their story.)

WHOS

A-ladela-deladela who who A-ladela-deladela who

MR. MAYOR

Who!

WHOS

A-ladela-deladela who who A-ladela-dela...

We're Whos here, Win or lose here, Struggling to stay alive. Each gust propels our dust. Oh, How the heck do Whos survive?

At any given moment We could crash or be drowned,

Hitting the ground, oh my! Here on Who, The ti-iniest planet in the sky

(Calliope-like)

WHO MEN (WHO WOMEN)

Who! (Who!) Who! (Who!)

MAYOR (spoken)

I'm the mayor.

WHO MEN (WHO WOMEN)

Who! (Who!) Who! (Who!)

MRS. MAYOR (spoken)

I'm his wife.

WHO MEN (WHO WOMEN)

Who! (Who!) Who! (Who!)

MAYOR & MRS. MAYOR, JOJO

Just imagine the Whos' unusual life!

7 — MEET JOJO THE WHO

MR. MAYOR (spoken)

Here's our tiny Who family on a small rainy day.

MRS. MAYOR (spoken)

Mom and Dad are just home from the Who PTA.

(HORTON listens to the clover with great seriousness.)

HORTON (spoken)

I won't let you down. No, I won't let you fall. (sung) A person's a person (JOJO's parents begin to scold him. THE CAT reacts with guilty amusement. We can see he's the one who got JOJO into trouble! JOJO can see THE CAT, but his parents can't.)

MR. MAYOR

JoJo. I'm the mayor of Who. Why I've just been elected. And upright behavior is thus forth expected.

MRS. MAYOR

But we've just had a talk with your teachers today And they didn't have one single good thing to say

MR. MAYOR

You invented new thinks which defy all description!

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your thinks were so wild they disrupted your classes

And made Mrs. Mackel-Who drop her new glasses. Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

OLOL

I...um...

(JOJO looks to the CAT for help, but the CAT makes it clear he's on his own.)

MR. MAYOR

Now Horton has found us. We're safe on a clover. But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear. But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some normal thinks instead.

(PARENTS exit, leaving JOJO alone to take his bath. He turns accusingly to THE CAT.)

10 — IT'S POSSIBLE (PART 1)

JOJO

This might be a pool
Like I've read of in books
Connected to one of those underground brooks!
An underground river
That starts here and flows
Right under this bathtub!
And then, who knows?

It's possible! Anything's possible!

(JOJO's imagination starts to expand.)

It might go along,
Down where no one can see
Right under state highway
Two hundred and three!
Right under the wagons!
Right under the toes
Of Mrs. Umbroso!
Who's hanging out clothes!

It's possible! Anything's possible.

JOJO, CAT

It's possible! Anything's possible!

OLOL

This might be a river Now mightn't it be Connecting McElligot's Pool with the sea! Then maybe some fish might be swimming... Swimming toward me!

(We are suddenly underwater. Strange fish appear — all shapes and sizes, wildly-colored and wildly improbable.)

ALL

Ah...! Oo-wee-ee-ee-ooh!
It's possible
It's possible
Ah...! Oo-wee-ee-ee-ooh!
It's possible
It's possible
Ah...!

(The FISH magically re-appear.)

ALL

Anything's possible!

(Attention changes to HORTON, sitting alone, guarding his clover.)

12 — ALONE IN THE UNIVERSE

HORTON (spoken)

I've been guarding this clover
For over a week,
Getting laughed at
For thinking a dust speck can speak.
Well, let them all laugh
I'll try not to mind,
For I have found something
That they'll never find!

Mia, Sophia, Amalia, Veronica

There are secrets on a leaf,
In the water, in the air,
Hidden planets, tiny worlds,
All invisible!
Not a person seems to know.
Not a person seems to care.
There is no one who believes a thing he says.

Well, I'm fairly certain At one time or other Great thinkers all feel this way!

(Music fades out. JOJO's parents abruptly interrupt his fantasy, bearing mops.)

MR. MAYOR

Jojo! The tub's overflowed on the floor!
The water is running right under the door!

MRS. MAYOR

The ceiling is peeling! You've flooded the den! Oh, JoJo, I think you've been thinking again!

MR. MAYOR

I say this with firmness and terrible sorrow, Young man, we will deal with you come tomorrow!

(MR. and MRS. MAYOR exit.)

11 — IT'S POSSIBLE (PART 2)

OLOL

I still think That I'm not such a fool When I sit here and fish In McElligot's pool!

CAT

It's possible.

HORTON (spoken ssoftly, to his clover)

Hello...hello?

JOJO (startled)

Hello?

HORTON (startled as well)

Who's there?

JOJO

It's me, Jojo. The Mayor's son.

HORTON

I'm Horton. The Elephant

JOJO

Are you real, or are you a very large think?

HORTON

Oh, I'm real, all right. I would state that in ink.

JOJO

In my thinks, I imagine a lot of strange things And I go to strange places, as if I had wings! I love a good think!

HORTON

Well, for me that goes double.

OLOL

Sometimes my thinks are what get me in trouble.

HORTON

When you think, do you dream?

JOJO

In bright colors!

HORTON

Me too. And I go to strange places Like Solla Sollew!

JOJO

When you think, do you think

You could fly to the stars?

HORTON

Little friend, no one else Could have thinks such as ours!

(HORTON and JOJO imagine they are flying through the starry universe.)

HORTON (singing)

Yes, I have wings.

OLO

I have wings

HORTON

And I can fly

OLOL

I can fly

HORTON

Around the moon And far

HORTON, JOJO

Beyond the sky

HORTON

You called my name and you set me free — One small voice in the universe

OLOL

One true friend in the universe

HORTON, JOJO

Who believes in me

HORTON (spoken)

Goodnight Jojo.

OLOL

Goodnight Horton. See you in Solla Sollew!

(HORTON exits and JOJO goes to sleep. Suddenly, THE CAT pops up behind JOJO's bed and shakes him awake.)

CAT

Wake up! The scene's over! There's more to be heard. There goes our hero. Who enters?

OLOL

The bird!

13 — THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ / AMAYZING MAYZIE

(GERTRUDE McFUZZ enters, carrying a small quitar.)

GERTRUDE (spoken)

"Love Song for Horton" Four Hundred and Thirty-Seven.

(GERTRUDE begins to play and sing.)

GERTRUDE

Doo doo, doo doo, doo doo doo doo doo... There once was a girl bird named Gertrude McFuzz And she had the smallest plain tail ever was One droopy-droop feather, that's all that she had And oh! That one feather made Gertrude so sad

She curled it. She dyed it, she gave it a puff She decked it with flowers But it wasn't enough

For no matter what it just was what it was A tail that simply wasn't meant...
To catch the eye of an elephant...
The one feather tail of Miss Gertrude McFuzz.

(MAYZIE & BIRD GIRLS enter flamboyantly and notice Gertrude and her pathetic tail.)

MAYZIE (spoken)

Poor little Gertrude! A sorry sight! Well, I'm gonna take you under my wing And baby, you'll be all right! (sung)

I was once a plain little bird like you, kid One pathetic feather was all I grew I had nothing showoff-ish What's a plain bird to do? And there's certainly nothing showoff-ish on you!

GERTRUDE (spoken)

Thank you, Mayzie

MAYZIE

Then I made a plan for my self-improvement No more crumbs. I vowed I would have the cake! Yes, I went to the doctor

BIRD GIRLS

Doctor Dake by the lake

MAYZIE

And he told me qhat sort of a pill I should take. Now I'm... ... Amayzing Mayzie! As feathered as feathered can be now! Amayzing Mayzie! It was all for sale!

MAYZIE, BIRD GIRLS

Amayzing Mayzie!

MAYZIE

The birds are all whistling at me now

MAYZIE, BIRD GIRLS

Amayzing Mayzie!

MAYZIE

Baby, that's my tail!

(MAYZIE begins to dance, flaunting her tail. GERTRUDE watches in awe.)

BIRD GIRLS

High or low

GERTRUDE

Gee, it's fabulous!

BIRD GIRLS

Watch her go

GERTRUDE

Gee, I'm envious!

BIRD GIRLS

To and fro

Mayzie's fabulous tail!

GERTRUDE

I wish I had one like it

BIRD GIRLS

Left and right

GERTRUDE

Best I've ever seen

BIRD GIRLS

Day or night

MAYZIE

Kid, you're turning green!

GERTRUDE & BIRD GIRLS

What a sight —

Mayzie's fabulous tail!

MAYZIE

Get those pills...

BIRD GIRLS

Get the pills

MAYZIE

And you can have frills...

BIRD GIRLS

Frills!

MAYZIE, BIRD GIRLS

Your Horton is certain to see. And you can be amayzing

MAYZIE

Almost... As amayzing... As me!!!

(MAYZIE exits with flare.)

14 — AMAYZING GERTRUDE (PART 1)

GERTRUDE (spoken)

So she flew to the doctor, the doctor named Dake Whose office was high in a tree by the lake And she cried, "Mr. Doctor!
Oh, please, do you know
Of some kind of pill that will make my tail grow?"

(Music ends. The CAT appears as DR. DAKE, wearing a stethoscope, speaks the following lines in a foreign language, then repeats them in English.)

CAT (as Doctor Dake)

"Tut tut!" said the Doctor. Such talk! It's too absurd!

GERTRUDE (baffled)

Huh??

CAT (as Doctor Dake)

In other words, your little tail is just right For your kind of bird!

15 — AMAYZING GERTRUDE (PART 2)

GERTRUDE (having a tantrum)

Then Gertrude had tantrums. She raised such a din That finally the doctor just had to give in.

CAT (as Doctor Dake)

(Reacts to her tantrum)

Alright already! Bring in the Pill-berry bush!

(BIRD GIRLS brings in the pill-berry bush. GERTRUDE plucks and eats some of the pills.)

GERTRUDE

Gulp! Gulp! Gulp! Gulp! Gulp! Gulp!

What was that?
Something's itching me!
What was that?
Something's twitching me!
What was that?
Are those feathers I see?
I think my tail's beginning!
Oh my word!
This is wonderful!
Second, third,
Wow, I'm colorful!
What a bird
I'm beginning to be...
Amayzing Gertrude

BIRD GIRLS

Just look at the tail she is sportin'

GERTRUDE, BIRD GIRLS

Amayzing Gertrude

GERTRUDE

Thank you, Doctor Dake!

BIRD GIRLS

Thanks, doc!

GERTRUDE, BIRD GIRLS

Amayzing Gertrude!

GERTRUDE

And hopefully I'll impress Horton!

BIRD GIRLS

Amayzing Gertrude!

(She starts taking more pills.)

GERTRUDE

One more pill will do me good Yes, it will! One more, one more, one more pill

BIRD GIRLS

Soon, she'll have the biggest tail... She'll have the biggest tail!

GERTRUDE

I'll have the biggest tail!

GERTRUDE, BIRD GIRLS

The biggest tail of... all!

(GERTRUDE freezes for a minute. THE CAT IN THE HAT and JOJO appear together, somewhere "out of the frame', observing GERTRUDE in the story.)

16 — MONKEY AROUND / CHASING THE WHOS

JOJO (spoken)

So Gertrude is happy. Her tail's nice and long.

CAT (spoken)

Kid, fasten your seat belt. 'Cause now things go wrong!

(MUSIC kicks in as GERTRUDE exits. Lights come up on the jungle at night. It's dark and menacing. The WICKERSHAM BROTHERS are hanging around, looking for trouble.)

WICKERSHAMS

Yeah!

There's a rustle in the bushes There's a tremble in the trees Hear it like a whisper Smell it on the summer breeze

Mm-hmm!

Somethin' big is getting nearer Somethin' big is comin' through Got some monkey business That's what we intend to do... (HORTON enters, clutching his clover.)

HORTON

The Wickershams. Uh, hello.

(The WICKERSHAM BROTHERS circle HORTON.)

WICKERSHAMS

Come on! We've gotta monkey... Monkey around!

(The WICKERSHAM BROTHERS grab the clover and run. HORTON follows them. The chase is on!)

HORTON

Hey! Give that back! Stop!

(SOUR KANGAROO & BIRD GIRLS enter to watch and comment.)

SOUR KANGAROO

Up out of the jungle Up into the sky. Up over the mountains

SOUR KANGAROO

Ten thousand feet high

SOUR KANGAROO

Then down from the mountains

SOUR KANGAROO

And into the news

BIRD GIRLS, WICKERSHAMS, SOUR KANGAROO

Went Horton the elephant Chasing the Whos!

Who Ladies

Chasing the Whos!

Who Ladies

Chasing the Whos!

Who Ladies Whos

Who Ladies

Chasing the Whos!

Sour Kangaroo

Chasing the Whos!

(The WICKERSHAM BROTHERS stop running and surround HORTON, holding the clover just out of reach.)

Vlad

Still chasing your dust? Why it's safe as can be.

Vlad

We're monkeys to trust Or don't you agree?

Vlad

Well, just to be sure We are handing it off

WICKERSHAMS

To a black-bottomed eagle named...

VLAD VLADIKOFF

Vlad Vladikoff!! (laughs maniacally)

(Music ends. VLAD VLADIKOFF swoops in and grabs the clover. Horton gives chase again.)

HORTON

No! Please! Wait!!

WHOS (swaying as they're flown about)

"Aaaah!"

Sour Kangaroo

Then over the desert, The Desert of Dreze! And into the forest With thousands of trees Past Sneetches on beaches

SOUR KANGAROO

And sour kangaroos!

BIRD GIRLS, WICKERSHAMS, SOUR KANGAROO

Went Horton the elephant Chasing the Whos (The clover drops and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover. HORTON stands alone.)

HORTON

That bird let that clover drop somewhere inside Of a great patch of clovers a hundred miles wide I'll find it, I'll find it, I'll find it or bust Well, I shall find my friends on their small speck of dust.

(HORTON searches for the WHOS, clover by clover.)

Yes, clover by clover by clover with care I'll listen and call...

(GERTRUDE enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice, because he is searching for his speck of dust.)

17 — NOTICE ME, HORTON

HORTON (spoken)

"Are you there? Are you there?"

HORTON

Ahhhhh!!!

Sour Kangaroo

Just a seasick elephant Egg, nest and tree

GERTRUDE

Horton! Horton...!

20 — EGG, NEST AND TREE

SOUR KANGAROO

Up out of the jungle Up into the sky Up over the mountains

Sour Kangaroo

Ten thousand feet high Then down from the mountains And down to the sea Went Horton the elephant Egg, nest and tree.

SOUR KANGAROO

After bobbing around for two weeks like a cork.

SOUR KANGAROO

They landed at last In the town of New York.

SOUR KANGAROO

He was wet. He was tired. And hungry and cold.

Sour Kangaroo

They loaded the wagon Right onto a ship Out over the ocean And ooh, what a trip!

SOUR KANGAROO

Then, Horton was taken to auction...

(Music ends. The CAT appears as an auctioneer.)

CAT (as auctioneer)

Good evening ladies and gentlemen, And welcome to Seusseby's. Our first item up for bid this evening is lot 39, A pendulous pachyderm on egg, nest and tree.

Cat

The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(NOTE: Another "free" improvisational area for THE CAT to invite audience participation in the auction.)

CAT (as auctioneer)

Going once, going twice...

(The CAT bangs his gavel)

Sold...to the man with the sideburns and the greasy black mustache.
Oh, excuse me, Madame! Sold...
to the man from the circus!

21 — SOLD / MAYZIE IN PALM BEACH

BIRD GIRLS, WICKERSHAMS & SOUR KANGAROO

Sold ...

Sold ...

Sold ...

HORTON

Sold to the circus

INII evit mournfully as HORTON is carried off Lively

22 — MAYZIE AT THE CIRCUS

MAYZIE (spoken)

A circus! I love a show! I think I'll go!

(MAYZIE exits as the circus enters. SHE re-enters with souvenirs and cotton candy. We see the circus animals, now in their cages. Suddenly, she is face-toface with HORTON.)

MAYZIE (spoken)

Good gracious. I've seen you before. Now let's see.

HORTON (spoken)

Why Mayzie, it's Horton! Remember? Its me!

23 — AMAYZING HORTON

HORTON (spoken)

I've sat on your egg now for fifty-one weeks!
I've sat here while people have paid to take peeks!
I've sat here through lightning
and hail storms and snow!
Won't you take back your egg?

MAYZIE (spoken)

Gee. I really don't know... (sung) Oh, wow, it's really late! And gee, I've got a date! And lots of places to be. But it's so great to see you!

Look at you! Who would ever guess? Look at you! Such a big success... And it's all thanks to me! (Music ends. MAYZIE exits hastily. The other animals look at HORTON with sympathy as he holds the unwieldy egg in his arms.)

HORTON

I meant what I said, And I said what I meant An elephant's faithful, One hundred percent

GERTRUDE

Pssst!...Horton!...Horton, are you there?

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

28 — ALL FOR YOU

GERTRUDE

I had a little trouble 'Cause I grew a little tail. Well, it wasn't really little. It was absolutely giant!

26 — GERTRUDE / ESPIONAGE (PART 1)

(In the darkness, we see a figure carrying a flashlight. It's GERTURDE McFUZZ)

HORTON

Oh, JoJo! Hello! Kid, now that I've got you, I won't let you go! I'll shelter and guard you, because after all (sung) A person's a person

A person s a person No matter how small!

MR. & MRS. MAYOR, JOJO, HORTON, GERTRUDE

A person's a person No matter how...

(THE WICKERSHAM BROTHERS and the SOUR KANGAROO appear.)

WICKERSHAM #1

Ha!

WICKERSHAM #2,3

Ha!

SOUR KANGAROO

Humph!

GERTRUDE

How did you get here?!

SOUR KANGAROO

You can't run away from a sour kangaroo Palm Beach to Pittsburgh to Kalamazoo And you, with your egg And your tree and your nest I'm making a Sour Citizen's arrest!

(Music becomes lively. The villains begin pushing Horton away, back to the jungle.)

HORTON

Wait! Stop! Where are you taking me?

SOUR KANGAROO & WICKERSHAMS

Well Horton, we're taking you back. You're gonna be goin' in style. For talkin' to a speck And sittin' on an egg You're gonna be...

(sung)

It took me seven weeks... But I found your clover,

Too!

Who...

(Music ends. HORTON eagerly takes the clover from GERTRUDE.)

HORTON

Gertrude...I never noticed...you're...Amazing!

GERTRUDE

Aw, it was nothing.

29 — THE WHOS RETURN / THE PEOPLE vs. HORTON THE ELEPHANT (PART 1)

HORTON (spoken)

Hello, Whos, hello! Is anyone there?

(HE holds the clover to his ear and gets an answer as MR. MAYOR, MRS. MAYOR appear.)

MRS. AND MRS. MAYOR (spoken)

Hello!!

HORTON

Oh, what a relief! Why, hello, Mr. Mayor! Is JoJo all right?

(HE listens again.)

OLOL

Hi, Horton!

Gonna be...
Gonna be...
Gonna be...
Gonna be put...
On trial!

(Segue to a courtroom in the Jungle of Nool. The CITIZENS OF THE JUNGLE will serve as the jury. THE CAT plays the court's MARSHAL.)

CAT (as marshal)

This is the case of the people versus Horton the elephant

ALL

Horton the elephant!

CAT (as marshal)

Judge Yertle the turtle presiding. Everyone rise!

JUDGE YERTLE

Order! Order! Order in the court!

JUDGE YERTLE & ALL

Order, order, order in the court!

CAT (as marshal)

The defendant is charged with talking to a speck, Disturbing the peace, and loitering... on an egg.

HORTON (spoken)

Your honor, this clover is Exhibit A. (sung)
They're Whos here.
There are Whos here.
Smaller than the eye can see!

SOUR KANGAROO, BIRD GIRLS, WICKERSHAMS

Biggest blame fool in the Jungle of Nool

HORTON

It's true, sir! Here's who's who, sir! He's a who, and so is she

SOUR KANGAROO, BIRD GIRLS, WICKERSHAMS

Biggest blame fool in the Jungle of Nool

(JUDGE YERTLE bangs the gavel)

Talkin' to a speck Talkin' to a speck To a speck of dust!

GERTRUDE

Objection!

YERTLE

Overruled!

ALL

Sittin' on an egg Sittin' on an egg Sittin' on an egg!

GERTRUDE

Objection!

YERTLE

Overruled!

(Horton emits a tremendous angry elephant trumpet. The courtroom falls silent.)

30 — THE PEOPLE vs. HORTON THE ELEPHANT (PART 2)

HORTON

I meant what I said
And I said what I meant:
An elephant's faithful
One hundred percent!
You can throw me in jail,
Lock me up in a zoo...
But I won't desert my egg
And I will not abandon Who!

These Whos, sir, Win or lose, sir, Whether you believe or not, They're here. They live in fear. And I'm the only friend they've got

(spoken)

You can do what you want with me, Your Honor, And I won't question why

(sung)

But Please save Who, The ti-niest planet in the sky

(There is tension in the courtroom as JUDGE YERTLE delivers his verdict.)

JUDGE YERTLE

Based on the evidence, I have no choice But to order the defendant, Horton the elephant, Remanded to the Nool Asylum for the criminally insane. And as for the dust speck...

COURTROOM MEN COURTROOM WOMEN

Boil it!	Boil it!
Boil it!	Boil it!
Boil it!	Boil it!
Boil it!	Boil it!

(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them.)

HORTON

Don't give up! I believe in you all! A person's a person, no matter how small! And you very small persons will not have to die If you make yourselves heard! So, please! TRY!

(THE WHOS are revealed. They're terror stricken. They beat on tom toms, play musical instruments, wave their arms.)

COURTROOM PEOPLE WHOS

Boil it! Boil it! Boil it! Boil it!

WHOS

We are here! We are here! We are here!

(HORTON, MR & MRS MAYOR shouting while the WHOS and COURTROOM argue.)

HORTON, MR. AND MRS. MAYOR

Jojo, think of something!

WHOS	COURTROOM
We are here!	Boil it!
We are here!	Boil it!
We are here!	Boil it!
We are here!	Boil!

(Everyone freezes as THE CAT steps out of the scene.)

CAT

Now just for a moment, young Jojo looked grim. The fate of the Whos rested squarely on him! But then came a think.A peculiar new word
The kind of a word no one ever had heard!

(The scene unfreezes...)

WHOS	COURTROOM
We are here!	Boil it!
We are here!	Boil it!
We are here!	Boil it!

JOJO (loudly!)

YOPP!

(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. All the JUNGLE CREATURES gasp. The WHOS breathe a sigh of relief.)

31 — YOPP!

Yertle

Do you hear what I hear? Do you see what I mean? They made themselves heard though they still can't be seen!

Yertle

They've proved they ARE persons No matter how small.

HORTON

And their whole world was saved By the Smallest of All!

SOUR KANGAROO

How true! Yes, how true!
Said the Sour Kangaroo.
And, from now on
You know what I'm planning to do?
From now on, I'm going to protect them with you!

SOUR KANGAROO (singing)

And the young kangaroo in her pouch said:

YOUNG KANGAROO

Me..., too!

(The CAT appears out of nowhere.)

CAT

Their troubles were ended. They hailed his great...

ALL

YOPP!

CAT

And JoJo was honored as "Thinker Non-Stop."

MR & MRS MAYOR

Now all Jojo's Thinks would forever be heard.

CAT

Including this Think...

(We hear the sound of a giant egg cracking. GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

ALL

An Elephant bird!

33 — OH, THE THINKS YOU CAN THINK! (FINALE)

ALL

Oh, the Thinks you can think think and wonder and dream Far and wide as you dare... When your Thinks have run dry In the blink of an eye There's another Think there... If you open your mind Oh, the thinks you will find Lining up to get loose

Oh, the Thinks you can think

MEN

Oh, the Thinks you can think

ALL

Oh, the Thinks you can think

WOMEN

Oh, the Thinks you can think

ALL

Oh the Thinks you can think When you think about Seuss! When you think about Seuss! When you think about Seuss!

Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

(The characters dance off, fade away, disappear, one by one. Last to go is THE CAT IN THE HAT. Finally, THE BOY stand on an empty stage, holding his legacy, His imagination - embodied in the red-and-white striped hat.)

BOY

Seuss!

(THE BOY pulls the CAT'S hat on, and it comes down over his eyes, causing a...Blackout!)

CAT

And then, guess what happened?

CAT & JOJO (to audience)

Well, what do you think?!